

# Bishop

Themes

# Insights - Revelations

- ❖ The Fish - like her, it has fought to survive.
- ❖ The Prodigal - flashes of awareness of his situation but lacking true and lasting understanding
- ❖ First Death in Nova Scotia - child's realisation of permanence of death



- ❖ Filling Station - Somebody loves us all
- ❖ In the Waiting Room - Child is overcome by realisation that she is just like everybody else

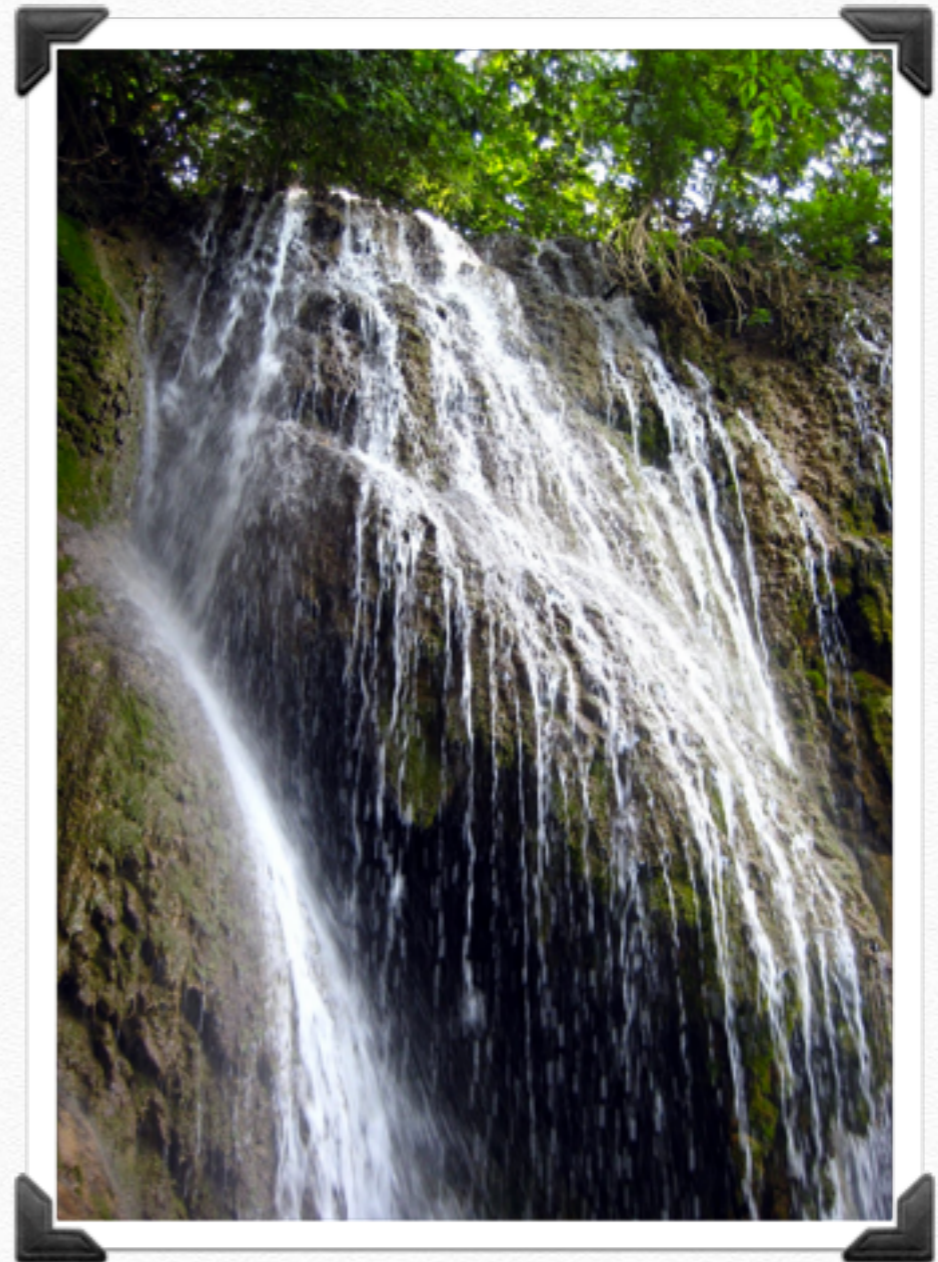
# Childhood

- ❖ First Death in Nova Scotia - accurate portrayal of child's viewpoint of death
- ❖ In The Waiting Room - vivid portrayal of child's epiphany



# Addiction

- ❖ The Prodigal - difficulty of fighting addiction even when hitting rock bottom
- ❖ Questions of Travel - addictive nature of travel - why do we insist on doing it?



# Home - Exile

- ❖ The Prodigal - self-imposed exile but longing for home nonetheless
- ❖ Questions of Travel - do we travel in search of home? Endless and fruitless quest



# Nature

- ❖ The Fish - connection between poet and nature - despite differences - beauty of nature
- ❖ Questions of Travel - lack of appreciation of nature by travellers but moments in which beauty breaks through

